



CONCORDIA
UNIVERSITY IRVINE



Concordia Wind Orchestra

Dr. Jeff Held, conductor

Dr. Tom Mueller, organ

Michael Miller '14 & Megan Guebert '09, clarinets

Friday, March 4, 2016

St. John's Lutheran Church, Bakersfield

Saturday, March 5, 2016

Cathedral of the Blessed Sacrament, Sacramento

Friday, March 11, 2016

St. John's Lutheran Church, Orange

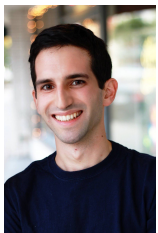
Concordia Wind Orchestra

Founded in 2005, when Jeff Held began at Concordia University, the Concordia Wind Orchestra has developed into a formidable college ensemble. It utilizes orchestral instrumentation, meaning nearly all parts in the ensemble are not doubled. This arrangement results in clarity of sound, an espressivo style, and independent musicianship. The CWO is a unique confluence of students ranging from high achieving music performance majors to non-majors who want to perform at a high level as an avocation. All students at Concordia carry a heavy academic commitment through their majors and Concordia's renowned core curriculum (www.cui.edu/core). In this rigorous academic and musical environment, Concordia students practice and prepare for lives of learning, excellence, service, and leadership. The CWO rehearses twice per week and performs extensively throughout the school year.

Jeff Held is the music director of both the Concordia Wind Orchestra and the Concordia Sinfonietta. He is an assistant dean in the College of Arts and Sciences, leader of the Arts Division. He joined the faculty of Concordia University in 2005 and established most of the existing orchestral instrument program at the university.



Dr. Held received the Doctor of Musical Arts in Music Education from Boston University. His research interest was comparing learning atmospheres for music majors between large and small universities. He received a master's degree from The American Band College at Southern Oregon University and an undergraduate degree in music from Valparaiso University. In addition, he completed the Lutheran Teaching Colloquy from Concordia University Irvine. His career began as band director and music department chairman at Orange Lutheran High School, where he established a prominent concert band, jazz band, and handbell ensemble. At Concordia, Held has established a reputation of excellence for his innovative hymn festivals with wind orchestra and voices, clever family pops concerts, sacred-theme concerts, implementation of new music for wind band in worship, involvement with the Association of Lutheran Church Musicians, and his work as a board member of Lutheran Music Program.



Tom Mueller is Assistant Professor of Church Music and University Organist at Concordia University in Irvine, California, where he teaches organ, jazz, and composition, and directs the keyboard and composition programs.

In 2014, Dr. Mueller was awarded first place in the Schoenstein Competition in Hymn-Playing, held in conjunction with the biennial national convention of the American Guild of Organists in Boston, Massachusetts. He was recently honored by The Diapason as a member of their inaugural "20 Under 30" group of influential figures in the world of organ and church music.

Dr. Mueller has received numerous commissions for new choral and liturgical works, and performances of his compositions have been broadcast on national radio and television. Mueller is also an accomplished guitarist, and toured the country as a member of The Muellers, a nationally-recognized family bluegrass band. He has served as a faculty member for the Guild's Pipe Organ Encounter (POE) program for young organists. He currently serves as the Subdean of the Orange County AGO chapter, and serves on the national Committee for Continuing Professional Education (CCPE) of the AGO.

Dr. Mueller earned the Doctor of Musical Arts degree at the Eastman School of Music, where he studied with David Higgs. He also holds degrees from the University of Notre Dame (M.S.M. in organ), and the University of Maine at Augusta (B.M. in jazz composition and piano).



Michael Miller & Megan Guebert are graduates from Concordia University Irvine. Megan also holds a M.M. in clarinet performance from Cal State Long Beach. Michael is nearing completion of his M.M. in clarinet performance, also from Cal State Long Beach. Megan is a music teacher and band director at St. John's Lutheran School in Orange. Michael is interim professor of clarinet at Concordia University.

The Church Concert

When you come to church to hear a concert, the first expectation might be that a choir will be singing. If not a choir, certainly the organ, or maybe a chamber ensemble. Tonight is less conventional, but actually inclusive of all of these. The ensemble you have come to hear tonight is the Concordia Wind Orchestra. The wind orchestra (also known in other organizations as the symphonic band, wind symphony, wind ensemble, or symphonic winds) has a modern wind band instrumentation. You'll notice a variety of woodwind instruments in the front rows, including, in some cases, full voicing of an instrument's family such as our clarinet section, which at times will utilize several parts on the standard Bb clarinet in addition to parts for alto clarinet, bass clarinet, contrabass clarinet (that the big one!), and even the diminutive Eb clarinet, which often joins the function of the flute family. We also utilize a full contingency of brass instruments - up to seven trumpets, four horns, one flugelhorn, two euphoniums, four trombones, and tuba. The wind band is rounded out by some non-wind instruments: the string bass, harp, piano, and a full assortment of percussion. The result of these 40+ musicians is a lot of sonic potential! They can create a huge, triumphant sound, but also at times will reduce to lovely chamber music. Tonight, all musicians will even lend their voices when their parts indicate that they should sing in four part harmony on Grainger's *Children's March* and Alex Guebert's setting of "God's Own Child I Gladly Say It." You, too, will be asked to serve as a congregational choir as the wind orchestra accompanies two congregational hymns near the end of the concert. And did I mention the organ? At Concordia, we have a wonderful Casavant pipe organ, which allows us to regularly program music for wind orchestra and organ. On this tour, we have carefully selected venues that will allow us to play some of this music, and we are pleased to have Dr. Tom Mueller, University Organist, on tour to perform with us.

All of this fits marvelously in the context of a church. The churches we are performing in on this tour each have resonant acoustical profiles, and we have carefully selected music that compliments these acoustics. But a church concert is not just about the acoustic space. Doing church concerts allows us to feature the best of our purpose to be a missional concert orchestra. You can see that in how tonight's program is laid out. In Parts I & II, we feature the finest in human musical ingenuity by performing Koetsier's *Brass Symphony* and Mendelssohn's *Organ Sonata*. These are followed in Part III by some virtuosic work from the performers through the clarinet duet by Ponchielli. Three fine concert works, all considered important performance repertoire. Then, Part IV offers a transition in the concert programming, subtitled "Three Evocative Songs." These may draw the listener into themselves and potentially thoughts about life's journeys, family, community... which brings us to Part V, where all things should lead - to our condition as a people under God's love, joyful in the saving work of Christ. A church is the ideal setting for all of this. Thanks for coming - it is our pleasure to spend this time with you!

Academic & Music Scholarships

Concordia's musicians, on average, receive some of the most generous financial aid packages available at the university because they stack academic and music scholarships. If you have interest in Concordia University, please complete the music scholarship interest form at www.cui.edu/music. Questions and audition requests should be directed to auditions@cui.edu. All university students have the same access to the top music and academic scholarships, regardless of major. If you are interested in attending Concordia University, please introduce yourself to Dr. Held or Dr. Mueller after the concert.

Program

Dear audience: We appreciate your heartfelt applause, but we also want you to experience the profundity and peace of silence. **Please observe silence** between songs and movements within each part of the concert, reserving your applause for the END of each of the five parts. Thank you.

Part I.

Brass Symphony (1979)

Jan Koetsier (1911-2006)

c. 15'

- I. Allegro
 - II. Larghetto
 - III. Presto
-

Part II.

Organ Sonata No. 4 in B-Flat Major (1845)

Felix Mendelssohn (1809-1847)

c. 15'

- I. Allegro con brio
 - II. Andante religioso
 - III. Allegretto
 - IV. Allegro maestoso e vivace
-

Part III.

Il Convegno ("The Meeting") (1865)

Amilcare Ponchielli (1834-1886)

c. 10'

Michael Miller, Megan Guebert - clarinets

Part IV.

Three evocative songs:

Children's March, "Over the Hills and Far Away" (1919)

Percy Grainger (1882-1961)

c. 7'

Intermezzo (Symphony No. 4) (1992)

Alfred Reed (1921-2005)

c. 6'

Variations on a Shaker Melody ("Simple Gifts") (1960)

Aaron Copland (1900-1990)

c. 4'

Part V.

Hymnody:

Psalm 150 (2015)

Jack Stamp

c. 3'

*Now thank we all our God with hearts and hands and voices.
Who wondrous things has done, in whom His world rejoices.
Who from our mothers' arms has blest us on our way
With countless gifts of love and still is ours today.*

[Carl Bernhard Garve, 1825; tr. Catherine Winkworth, 1855]

"God's Own Child, I Gladly Say It" (2012)

setting by Alex Guebert '10

c. 6'

SOLO 1. God's own child I glad-ly say it: I am bap-tized in - to Christ!
all sing 2. Sin, dis-turb my soul no long-er: I am bap-tized in - to Christ!
all sing 3. Sa-tan, hear this proc-la-ma-tion: I am bap-tized in - to Christ!
all sing 4. Death, you can-not end my glad-ness: I am bap-tized in - to Christ!
all sing 5. There is noth-ing worth com-par-ing To this life-long com-fort sure!

He, be-cause I could not pay it, Gave my full re-demp-tion price.
 I have com-fort e-ven strong-er: Je-sus' cleans-ing sac-ri-fice.
 Drop your ug-ly ac-cu-sa-tion, I am not so soon en-ticed.
 When I die, I leave all sad-ness To in-her-it par-a-dise!
 O-pen-eyed my grave is star-ing: E-ven there I'll sleep se-cure.

Do I need earth's trea-sures ma-ny? I have one worth more than a-ny
 Should a guilt-y con-science seize me Since my Bap-tism did re-lease me
 Now that to the font I've trav-eled, All your might has come un-rav-eled,
 Though I lie in dust and ash-es Faith's as-sur-ance bright-ly flash-es:
 Though my flesh a-waits its rais-ing, Still my soul con-tin-ues prais-ing:

That brought me sal-va-tion free Last-ing to e-ter-ni-ty!
 In a dear for-giv-ing flood, Sprin-king me with Je-sus' blood?
 And, a-gainst your tyr-an-ny, God, my Lord, u-nites with me!
 Bap-tism has the strength di-vine To make life im-mor-tal mine.
 I am bap-tized in-to Christ; I'm a child of par-a-dise!

Meditations on an Old Scottish Hymn Tune (1993)

Robert Jager
c. 10'

*God's word, a wondrous guiding star, on pilgrim hearts does rise;
Leads those to God who dwell afar, and make the simple wise.
Let not its light e'er sink in night, but in each spirit shine,
That none may miss heaven's final bliss, led by God's light divine.*
[Carl Bernhard Garve, 1825; tr. Catherine Winkworth, 1855]

Evening Song (1999)

setting by Jan de Haan
c. 3'

1 The day Thou gav - est, Lord, is end - ed,
3 As o'er each con - ti - nent and is - land
4 The sun, that bids us rest, is wak - ing

The dark - ness falls at Thy be - hest;
The dawn leads on an - oth - er day,
Thy saints be - neath the west - ern skies,

To Thee our morn - ing hymns as - cend - ed,
The voice of prayer is nev - er si - lent,
And hour by hour, as day is break - ing,

Thy praise shall sanc - ti - fy our rest.
Nor dies the strain of praise a - way.
Fresh hymns of thank - ful praise a - rise.

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www.cui.edu/gomusic OR www.facebook.com/concordiairvinearts

TOUR VENUES

Friday, March 4, 7:30 pm - St. John's Lutheran Church, Bakersfield
Saturday, March 5, 8:00 pm - Cathedral of the Blessed Sacrament, Downtown Sacramento
Sunday, March 6, 9:00 am - St. John's Lutheran Church, Downtown Sacramento (trumpets, organ)
Friday, March 11, 7:30 pm - St. John's Lutheran Church, Old Towne Orange

Please join us for a concert at the Spreckels Organ Pavilion, Balboa Park, San Diego on April 2 at 4:00 pm. In the spirit of April Fools', we will present a concert of whimsical music for wind orchestra and organ (featuring Dr. Tom Mueller, organ).

Concordia Wind Orchestra

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flute

*Gianna Liberatore '17 *San Diego, CA / Child Development*
Amelia Carroll '19 *Fort Collins, CO / Humanities & Fine Arts*
Cassandra Forero '19 *Palm Springs, CA / Biology*

oboe

*Michelle Caldwell '19 *Midlothian, TX / International Studies*

bassoon

*Kaitlyn McArdle '19 *Rancho Cucamonga, CA / Music*

clarinet

*Joshua Horton '19 *Reno, NV / Music*
Claire Brainard '18 *Enid, OK / Anthropology*
Piper Walker '17 *Paradise, CA / Elementary Education*

bass clarinet

*Cory Maher '17 *Gilroy, CA / Music*

contra bass clarinet

Zineb Fikri '18 *South Gate, CA / Music*

alto saxophone

*Morgan Coburn '18 *San Jose, CA / Music*
James Virant '16 *Mission Viejo, CA / Hist. of Political Thought*

string bass

*Ivan Talancon '19 *San Diego, CA / Music*

harp

*Heidi Fleischbein '19 *San Diego, CA / Music*

piano

*Anna Reiley '17 *Wailea, HI / Music*

trumpet

*Ben Hunter '14 *Teacher Credential, M.A. Education*
Colin Hacker *Irvine, CA / Masters of Coaching/Athletic Admin.*
David Rodriguez '14 *Teacher Credential*
Mason Gannaway '17 *Silverado, CA / Music Education*
Mary McQuistan '17 *Valentine, NE / English*
Chase Uden '19 *Cedarburg, WI / Athletic Training*
Luke West '19 *Houston, TX / Christian Education Leadership*

flugelhorn

*Joseph Holcomb '15 *Riverside, CA / Teacher Credential*
horn
Justin Solis '12 - *CUI adjunct history professor*
Naomi Resendez '19 *West Covina, CA / Business Admin.*
Trinity King '06
Ben Keene '18 *San Clemente, CA / Hist. of Political Thought*

trombone

*Jacquelyn Hirzel '17 *Fullerton, CA / Physics, Mathematics*
Abigail Schneider '16 *Newbury Park, CA / Music*
Christian Guebert '10 *Orange, CA / Dir. of Parish Music*
bass trombone
Nathan Fulmizi *Orange Coast College*

euphonium

*Tamlyn Kurata '19 *Aiea, HI / Art*

tuba

*Brian Jackson '17 *Torrance, CA / Psychology*

percussion

*Audrey Kauffman '16 *Apple Valley, MN / Biology*
Robert Stegman '17 *Belle Mead, NJ / Bus. Management*
Jon Geidel '17 *Hesston, KS / Humanities & Fine Arts*
Natalie Bartels '16 *Puyallup, WA / Music*
Lizbeth Aleman '17 *Cathedral City, CA / Chemistry*

*principal

additional alumni assisting the tour performances:

Michael Miller '14: clarinet, alto clarinet, Eb clarinet

Megan Guebert '09: clarinet

Carmen Aleman '12: clarinet

Andrew Parker '10: tenor saxophone, soprano saxophone

Developments

Concordia University is in the final design phases of its new Music, Worship, and Theology facilities construction. This project will include brand new facilities for music rehearsals, lessons, classes, recitals, and student practice. It will also construct new classrooms, offices, meeting space, study rooms, and research facilities for Christ College, the home of Concordia's theology, philosophy, and church worker education programs. Finally, it will do major renovation of the CU Center, Concordia's center for worship and music performance. This includes expansion and a new center for campus ministry.

Concordia has four choirs, four handbell ensembles, a wind orchestra and a symphony orchestra, two jazz ensembles, an Americana folk ensemble, worship bands, and many classical chamber ensembles. Over 180 students participate in these ensembles and we are growing toward a targeted 250 student musicians.

The Music Major at Concordia has recently been updated to include concentrations in Vocal Performance, Instrumental Performance, Piano Performance, Church Music, Director of Parish Music, Music Education, Commercial Music, and Composition. The curriculum continues to be innovative toward the well-rounded needs of music professionals today.

Concordia has recently committed to subsidizing most of the cost of music ensemble international tours. This year, Concordia's Donne di Canto and Men's Chorus will tour to Austria. Next year, to celebrate the 500th anniversary of the Reformation, the Concordia Choir and Sinfonietta will tour to Germany.

